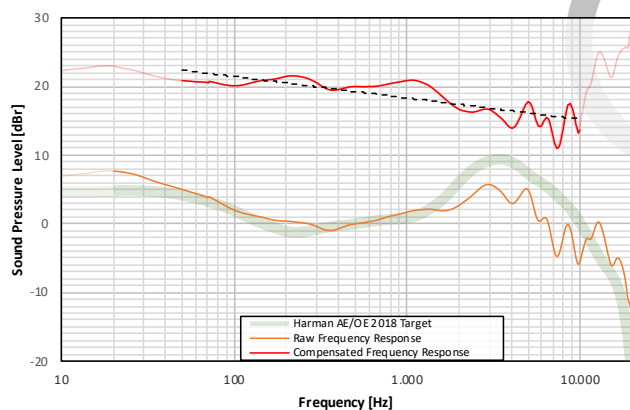
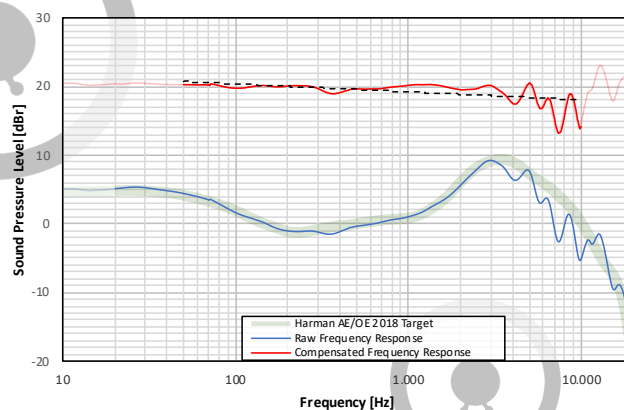
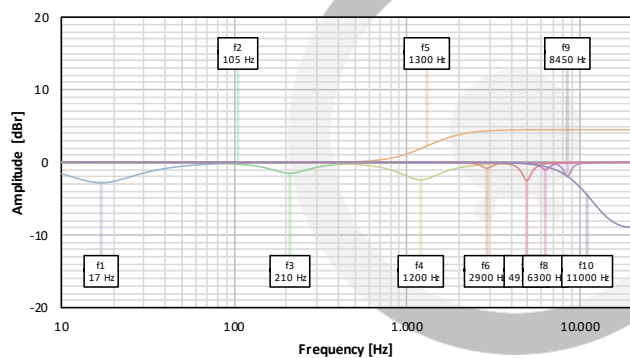
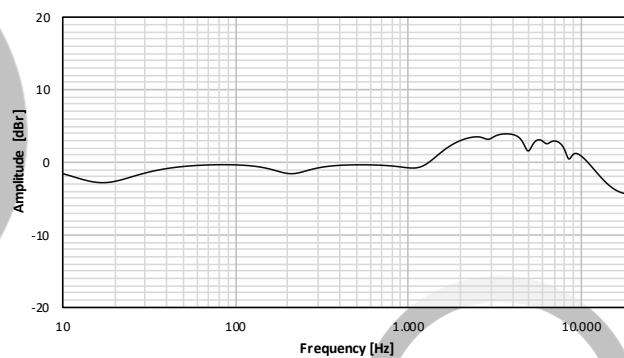
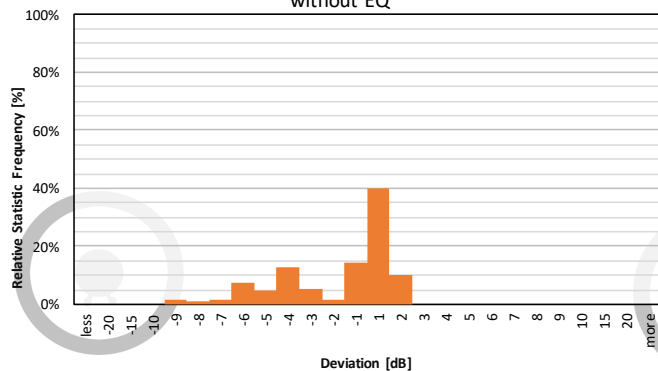
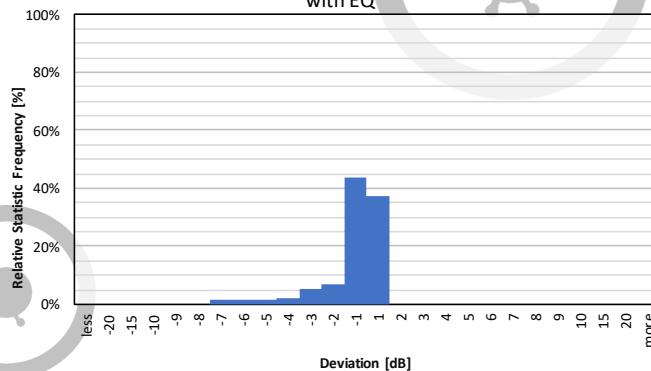


SPL Frequency Response  
without EQSPL Frequency Response  
with EQEQ Curve  
Individual FiltersEQ Curve  
totalError Curve Histogram  
without EQError Curve Histogram  
with EQ

Filter Settings					
Band	Filter Type	Frequency	Gain	Q-Factor	BW
Band 1	PEAK	17 Hz	-2,8 dB	0,8	1,7
Band 2	LOW_SHELF	105 Hz	0,0 dB	0,71	1,89
Band 3	PEAK	210 Hz	-1,5 dB	1,5	0,94
Band 4	PEAK	1200 Hz	-2,4 dB	1,4	1,01
Band 5	HIGH_SHELF	1300 Hz	4,5 dB	0,71	1,89
Band 6	PEAK	2900 Hz	-0,8 dB	5,0	0,29
Band 7	PEAK	4920 Hz	-2,5 dB	6,0	0,24
Band 8	PEAK	6300 Hz	-1,0 dB	6,0	0,24
Band 9	PEAK	8450 Hz	-2,0 dB	7,0	0,21
Band 10	HIGH_SHELF	11000 Hz	-9,0 dB	0,71	1,89

Preamp gain:		-4,0 dB
Deviation from Target		
Before EQ	After EQ	
1,87 dB	0,74 dB	
Preference Rating*		
Before EQ	After EQ	
62/100	89/100	

Adjust gain of band 1 to preference (subbass extension)  
 Adjust gain of band 2 to preference (bass)  
 Adjust gain of band 5 to preference (treble)  
 Adjust gain of band 10 to preference (airiness)

\*preference rating prediction based on:

- [1] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 1" (2017)  
 [2] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 2" (2017)  
 [3] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of Around-Ear and On-Ear Headphones" (2018)

The normalized preference ratings are used, where zero deviation from target equals a preference rating of 100