






## 5-Band (7-Band) Parametric EQ (PEQ) <sup>\*1</sup>

Band or Bass Treble		Peak 	Low Shelf 	High Shelf 	Low Cut 	High Cut 
1	F	20 Hz ... 20 kHz	20 Hz ... 20 kHz		20 Hz ... 20 kHz	20 Hz ... 20 kHz
	Q	0.5 ... 9.9	0.5 ... 9.9		0.5 ... 9.9	0.5 ... 9.9
	G	-12 dB ... +12 dB	-12 dB ... +12 dB		-12 dB ... +12 dB	-12 dB ... +12 dB
	FS				12 dB/oct	12 dB/oct
2	F	20 Hz ... 20 kHz				
	Q	0.5 ... 9.9				
	G	-12 dB ... +12 dB				
3	F	20 Hz ... 20 kHz				
	Q	0.5 ... 9.9				
	G	-12 dB ... +12 dB				
4	F	200 Hz ... 20 kHz				
	Q	0.5 ... 5.0				
	G	-12 dB ... +12 dB				
5	F	200 Hz ... 20 kHz	20 Hz ... 20 kHz		200 Hz ... 20 kHz	
	Q	0.5 ... 5.0	0.5 ... 5.0		0.5 ... 5.0	
	G	-12 dB ... +12 dB	-12 dB ... +12 dB		-12 dB ... +12 dB	
	FS				12 dB/oct	
B	F		20 Hz ... 150 Hz			
	Q		0.5 ... 1.5			
	G		-12 dB ... +12 dB			
T	F		3 kHz ... 10 kHz			
	Q		0.5 ... 1.5			
	G		-12 dB ... +12 dB			
	F	Frequency Steps: 1 Hz (20 ... 200 Hz)   10 Hz (200 ... 2kHz)   100 Hz (2 kHz ... 20 kHz)				
	Q	Quality factor Steps: 0.1 dB Bandwidth: 2.54 @ 0.5   0.29 @ 5.0   0.146 @ 9.9 [Hz @ Q]				
	G	Gain Steps: 0.5 dB				
	FS	Filter steepness				
*1	Devices:	ADI-2 DAC ...   ADI-2 PRO ...   ADI-2/4 PRO SE				
	Status user manuals:	07/2023 - RME homepage <a href="https://www.rme-audio.de/products.html">https://www.rme-audio.de/products.html</a>				